

EDUARDO ARTURO GONZALEZ VELASCO

Tenor – MM Opera Performance from Longy School of Music

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Opera Experience

Pro ensemble	<i>Freedom Ride</i>	MassOpera	2019
Remendado	<i>Carmen</i>	Opera 51	2019
Aufidio	<i>Lucio Silla</i>	Longy	2019
Chorus, tenor solo	<i>Paride ed Elena</i>	Longy	2019
Zsupan	<i>Countess Mariza</i>	Longy	2019
Sam*	<i>Street Scene</i>	Longy	2018
Pro ensemble	<i>Faust</i>	Opera 51	2018
Pro ensemble	<i>Le Comte Ory</i>	Lowell House Opera	2018

Concert Work Experience

Tenor	<i>Christmas Concert</i>	Libor Dudas, Old North Church**	2019
Tenor	<i>Christmas Concert</i>	Libor Dudas, Old North Church	2018
Tenor soloist	<i>Contigo En la Distancia</i>	Mixtape Recital Series***	2018

Musical Theater Experience

Chantal	<i>La Cage Aux Folles</i>	Juan Torres Producciones, Mexico	2015 – 2017
Pro ensemble	<i>Drowsy Chaperone</i>	Juan Torres Producciones, Mexico	2014 – 2015

Voice Teachers: **Dana Varga**, James C. Hall, Jeb Mueller, Katherine Grace McDaniel, Manuel Acosta.

Conductors: Libor Dudas, Ryan Turner, Edward Jones, Allan Yost.

Coaches: Tom Enman, Norikko Yasuda, Libor Dudas, Brian Moll, James Myers, Sarah Telford.

Stage Directors: Kirstin Cairns, Carol Mastrodomenico, Robin Farnsley, Roxanna Myhrum.

Special abilities: Dance (contemporary jazz, lyrical jazz, ballet, tap, hip-hop), tumbling, stage combat, figure skating, martial arts.

*Partial role

**Tenor at Old North Church, Boston, MA (2018-2020)

***Self-produced fund-raiser through Mixtape Recital Series